

UMD LIBRARY CONNECTION

Children's Book Author Mary Casanova To Speak at 23rd Annual NEMBA Book Awards

The 23rd annual Northeastern Minnesota Book Awards (NEMBA) will be presented at an evening public celebration on **Thursday, May 19, 2011**, at Kirby Ballroom on the University of Minnesota Duluth Campus. The celebration will include a book fair beginning at 5 p.m., featured speaker (children's book author Mary Casanova) and awards presentation beginning at 6:30, and refreshments. In addition, Lake Superior Writers will sponsor a writing workshop facilitated by Casanova from 6:30-8:30 p.m. on May 18 at the UMD Library.

Nominations for the book awards may be submitted in one of six categories: (1) **General Nonfiction**, (2) **Fiction**, (3) **Art, Photography**, (4) **Children's Literature**, (5) **Poetry**, or (6) **Memoir and Creative Nonfiction**.

[Reading teams](#) will choose a winner and honorable mention in each category. If a book is nominated in more than one area, the UMD Library Communication and Events Team will determine the category for entry.

Eligibility Requirements and Entry Guidelines:

- The subject matter of nominated books must substantially represent northeastern Minnesota in the areas of history, culture, heritage, or lifestyle. For the purpose of the awards, northeastern Minnesota includes the following counties: Aitkin, Carlton, Cook, Itasca, Kanabec, Koochiching, Lake, Pine, and St. Louis.
- Nominated books must have a 2010 **publishing** date. Books with a 2009 copyright that were not published and available until 2010 may be submitted in the 23rd annual NEMBA. A written explanation for why a book with a 2009 copyright is eligible must be submitted along with the nomination form.
- Nominated books must have been written in English and published in bound paper format.

Prizes: The winning author in each category will receive a cash prize of \$300. The winning author and the honorable mention in each category will receive a glass plaque.

Send a completed [nomination form](#), one copy of each nominated book, and a \$25 **non-refundable** entry fee to:
UMD Library Administration Office, 416
Library Drive, Duluth, MN 55812. For
more information, telephone 218-726-
6843 (Fax: 218-726-7481), or e-mail:
libnemba@d.umn.edu.

Deadline for Entry:
February 1, 2011



Mary Casanova, best-selling author of the Dog Watch series and the Chrissa (American Girl) series, as well as many other notable children's books, won the 2009 Moonbeam Children's Book Award for pre-teen fiction and the 2010 George Morrison Artist Award for her creative contributions to the genre of Young Adult Literature, often celebrating northern Minnesota in her works.

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Library Offers New *Get It!* Service

Did you know that the library will now pull your books for you? A new service called "Get It!" provides paging service for all registered UMD Library users, with system-wide paging and lending available to UMD students, faculty, and staff.

Besides the benefit of having materials pulled and held for you at the Circulation desk, Get It! offers UMD students and staff the ability to order books from other University of Minnesota campuses and to manage renewals through "My Account" on the UMD Library Web site. The new service allows students to enjoy longer loan periods and to renew multiple times as long as items are not recalled by others.

You can search the MNCAT all-campus catalog, check the availability of holdings throughout the UM system, and then click "Get It / Recall" to order an available copy or recall one that is checked out. The item will be shipped overnight via courier if coming from another campus location.

Community users may request paging of UMD Library materials by calling the Circulation desk at 218-726-6120.

For help or more information, stop at the Circulation desk or contact Paul Hanson in the UMD Get It!/Recall office, phanson@d.umn.edu or 218-726-6566.

Get It!

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Did you know
that the library
will now pull your
books for you?

Get It! with the
click of your
mouse.



Find out more:
Call 218-726-6566

Explore UMD Library's Handy Film Guide

The UMD Library has created a handy online guide to make it easier to access its collection of DVDs and videocassettes. In addition to the educational films one might expect a university library to own, over the years we have collected films that community members might be interested in borrowing for entertainment purposes.

These include classic Hollywood movies, classic foreign films, silent films, art films, musicals, adaptations of literature, productions of classic dramatic works, interesting and inspiring documentaries, quite a few contemporary German, French, and Spanish feature films, as well as some recent popular movies that you might find at Red Box.

The online guide to UMD Library's film collection contains links to automatic searches of the library catalog according to genre, as well as by subject matter. In addition to these pathways into the film catalog, the guide contains information to help get a person started in studying film, and an FAQ that answers questions users may have about the collection and how to access it. Find the online guide at: <http://libguides.d.umn.edu/film>.



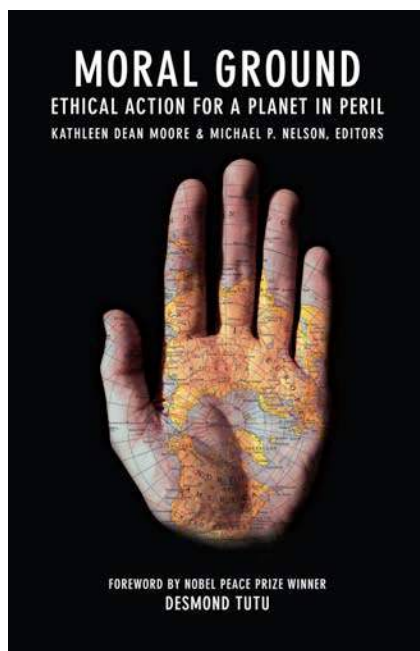
Meet the Author Event Focuses on the Ethics of Climate Change

A Meet the Author event on November 18 featured Michael P. Nelson, co-author of *Moral Ground: Ethical Action for a Planet in Peril* (Trinity University Press; September 2010; \$24.95), a collection of more than 80 essays by a variety of visionaries – naturalists, scientists, activists, writers, and leaders from across the political and religious spectrum – who argue that we have a moral obligation to take action to protect the future of our planet.

Featuring a foreword by Nobel Peace Prize winner Desmond Tutu and an introduction by co-editor Kathleen Dean Moore, the collection includes essays by the Dalai Lama, President Barack Obama, Bill McKibben, Pope John Paul II, Ursula K. Le Guin, Wendell Berry, Thomas Friedman, Barbara Kingsolver, bell hooks, Terry Tempest Williams and others.

With guest readers, stories, and

music provided by local songwriter Rachael Kilgour, the program explored why technological fixes are not enough, and the reasons why it's wrong to leave behind a ransacked and dangerously unstable world.



Nelson, Associate Professor of Environmental Ethics and Philosophy at Lyman Briggs College, Michigan State University, said that the missing link to move people to take action in an era of potentially catastrophic climate change involves adding a “values” component to the discussion.

While climate disruption and environmental degradation are scientific and technological issues, they are also fundamentally moral issues. They call us to actions grounded in justice and integrity.

The book is available for purchase at the UMD Stores.

Memo from the Director

This fall I attended a symposium held by Ex Libris, our library automation vendor, where Carl Grant mentioned that his company was following a model of development known as the three T's: *Tradition, Transition, and Transformation*. This concept resonated with me because it summed up what we are trying to do at the UMD Library as well.

Today's libraries are living in two worlds: the traditional print world in a physical structure and the virtual digital world to which we have been transitioning. Here at UMD Library, we are constantly trying to balance what we are presently doing for students and faculty while we seek to determine the library's future roles.

The use of the library remains very robust. We have averaged well over 700,000 visits per year since our current facility opened in the year 2000. However, the use of print collections (both books and print periodicals) has diminished while our online usage has skyrocketed. One constant for us has been that faculty and students continue to value our librarians' help.

So as we transition to the future, we are always searching for ways to provide traditional services more efficiently and identifying new services that better meet faculty and student needs. A good example of a new service is the development of a learning commons on the library's second floor. This area will cluster many information services in one location so that students will be able to better complete group and individual projects. Close proximity to both the library's reference service as well as ITSS's Multimedia Hub will give students information and technology support. We will be using the input of students and faculty to help guide the further development of the space and services. We intend to experiment with different services and floor configurations to see what works and what doesn't.

In any event, we will continue to serve the faculty, students, and local community as best we can. We wish everyone Happy Holidays and a prosperous New Year.



To make your contribution toward a lasting legacy for student learning and success, complete the online gift form.

Thank You to Our Benefactors

We would like to express our deep appreciation to Alayne and Chuck Berkins for a generous contribution to help furnish the Learning Commons area on the second floor of the UMD Library. We are experimenting with sample furniture items to find collaborative and individual work stations that best suit student learning experiences in the library.

Alayne and Chuck Berkins have made large donations to the UMD Library in the past, and we are honored by this additional gift of support.

Introducing New UMD Chancellor



*Chancellor Lendley (Lynn) Black
Photo courtesy of Kennesaw State
University*

After completing her fifteenth year as Chancellor of the University of Minnesota Duluth, Kathryn A. Martin announced her decision to step down as of July 31, 2010. Dr. Martin left a strong legacy of robust growth (taking enrollment from 7,500 to 11,300 students), a stunning building program (completing many new facilities including the library building in the year 2000), and far-reaching new programs.

Her successor to lead the campus into the future is Chancellor Lendley (Lynn) Black. Black came to UMD from Kennesaw State University in Kennesaw, Georgia, where he served as Vice President for Academic Affairs from 2002 until he was promoted in 2006 to the position of Provost and Vice President for Academic Affairs. He has a long record of senior administrative experience, including nine years as Dean of the College of Liberal Arts and Sciences, three years as Director of Undergraduate Studies, and more than three years as Director of Student Advising at Emporia State University in Emporia, Kansas. He earned his Ph.D. in Theatre at the University of Kansas.

"Throughout the interview process and especially during my visit to Duluth, I have been impressed with the outstanding faculty, staff, students, and community partners of this exceptional institution," said Black. "Located on the banks of Lake Superior and part of one of the best public research universities in the world, this is an exciting opportunity, and I look forward to this new role."

COLLECTION NEWS

Sanborn Maps. The UMD Library now offers access to the Sanborn Digital Maps of Minnesota. The subscription provides digital access to large-scale maps of Minnesota towns and cities. Originally created to assess fire insurance liability in urbanized areas in the United States, Sanborn Maps include detailed information regarding town and building information from 1867 to 1970. These maps provide a guide to American urbanization and are highly useful for historical research, planning, preservation, genealogical research, sociological and urban geography studies.

The Sanborn Company was founded by Daniel Alfred Sanborn in 1867, a surveyor from Somerville, Massachusetts. The maps are large-scale lithographed street plans produced at a scale of 50 feet to one inch. Over 12,000 U.S. towns and cities were documented by the company. If you have any questions regarding Sanborn Digital Maps, contact Pam Enrici, penrici@d.umn.edu or 218-726-8586.

The following two databases are being provided through EBSCO.

EconLit. This electronic database from the American Economic Association is the world's foremost source of references to economic literature. The database contains more than 1,010,900 records from 1969-present. If you have any questions, contact Jim Vileta, jvileta@d.umn.edu, 218-726-6157.

Alternative Press Index (API) is a bibliographic database of journal, newspaper, and magazine articles from over 300 international alternative, radical, and left periodicals. Covering theories and practices of socialism and revolution alongside ecology, democracy and anarchism, feminism and organized labor, indigenous peoples and gays/lesbians, API coverage is both international and interdisciplinary. Coverage begins in 1991.

Historical Preservation at UMD Library

Meet Patricia Maus, Curator of the Northeast Minnesota Historical Center

Housed within the UMD Library on the second floor of the Annex is an amazing collection of information related to the history of northeastern Minnesota. The Northeast Minnesota Historical Center (NEMHC) is a service-oriented archive containing local history resources on Duluth and St. Louis, Lake, Cook, and Carlton counties.

But just as important as the historical information housed there is the curator who helps researchers locate the facts and flavor of our past. NEMHC Director Patricia Maus recently won the Historical Preservation and Interpretation Award from the Duluth Depot Foundation. In being selected for the award, Maus was cited for "making a substantial impact in preserving and interpreting the history of our region."

She works to make the existing collections available, brings in new collections, processes them, and writes finding aids. She sometimes works with local history groups, makes presentations to photography classes on vintage photographs, and she develops and installs library displays such as the Finn Fest 2008 exhibit. She also helped to write the grant that brought the Lewis & Clark traveling exhibition to UMD and facilitated its grand opening event and two associated scholarly programs.

Maus was instrumental in completing an intensive East End Historic Resources Survey and has aided the authors of hundreds of books, articles, and projects with their research on Duluth and northeast Minnesota history.

Besides assisting library visitors with their research, Pat has authored seven successful proposals for the Minnesota Digital Library, adding more than two thousand digital photographs and maps to the *Minnesota Reflections* Web site. See <http://www.mndigital.org/about/>.



*This photograph of Duluth's iconic aerial lift bridge was one of 300 digital images of the span submitted to the Minnesota Reflections site by NEMHC staff.
Photo by Gallagher Studios, circa 1965.*

Pat hasn't always been a history archivist. She earned a studio art and English degree at UMD, and her artwork has appeared in solo and group shows throughout Minnesota as well as at the Tweed Museum and the Duluth Art Institute. A painting of hers won best in show at the 1975 Fine Art Exhibition of the Minnesota State Fair. She has also taught an art appreciation course called Art Today for UMD's Continuing Education department.

Before beginning her work at the NEMHC in 1981, Pat worked at October House, a retail shop specializing in contemporary furniture, Scandinavian designed housewares, and Norwegian and Finnish art glass, jewelry, and fabrics. Her retail experience also included working at UMD's Second Edition bookstore.

It is at NEMHC, however, where Pat has found her calling. She says that it is a "great pleasure" to her when the Center's resources can give people answers to their questions. Seeing a researcher's work culminate in a finished publication is also very satisfying.

Some exciting changes have occurred at the NEMHC during her tenure: The relocation of the Center to the Library Annex space, consolidation with the UMD Archives collection, the addition of the compact shelving storage units in the lower level of the Annex, new technologies that have enhanced information delivery, plus the assignment of Mags David to help staff the Center have all been progressive changes that have improved and aided in the work of the NEMHC.

Pat is married to visual artist Lynn Sandness, another UMD Art department graduate, and they have an adult daughter, Stephanie, who lives and works in Duluth. Between their two households, they provide homes for five rescued cats.

Library Goes on the Q.T. System

All of us have heard the slang phrase, “keep it on the QT,” meaning keep it “on the quiet.” According to the *Encyclopedia of Word and Phrase Origins*, the saying first appeared in a British ballad (1870) with this line, “Whatever I tell you is on the Q.T.”

Students and other library users may notice new Q and T signs in the UMD Library designating quiet and talk zones.

The new learning commons space on the second floor of the main library building has been identified as the primary talk zone, or “T” zone. Here conversation and group study will be permitted. Other designated talk zones include the stairwells for cell phone use and areas near service desks for patron assistance.



Library users have the expectation that most areas of the library will be quiet, and the library has designated specific quiet zones, or “Q” zones, where people should silence their cellphones, use headphones at low volume, and refrain from conversation. The Q zones include the entire fourth floor, the back section of the third floor, and the annex.

Library Director Bill Sozansky explained, “We recognize that our users need different types of learning spaces. We’re trying to accommodate this variety of needs—for quiet study, group consultation, and cell phone usage.”

Enjoy using the UMD Library, but remember, the library is “on the Q.T.” system.

STAFF NEWS

Reference Librarian **Sarah Beaubien** will be leaving UMD to accept a position at Grand Valley State University in Allendale, Michigan. She will be their research and instruction librarian for the sciences, working in the specific subject areas of biology, chemistry, and physics. She’ll do a combination of things including instruction, research assistance, and collection development. Her last day at UMD Library will be January 14, 2011.

Jodi Carlson, Reference and Government Documents Librarian, presented at the annual Minnesota Library Association (MLA) conference October 6-8 in Rochester, Minnesota. Her document community presented “Speed Dating for Librarians: Meet Your Favorite New Government Websites.” Jodi also was elected a Member-at-Large to the MLA Academic and Research Libraries (ARLD) board.

Mags David, of Circulation Services and the Northeast Minnesota Historical Center, is also Director of Sing! A Women’s Chorus. Mags was recently awarded an Arts and Cultural Heritage Community Arts Learning grant from the Arrowhead Regional Arts Council. The grant will provide funding for guest artist Sowah Mensah to teach the chorus songs from Ghana and perform with the chorus at a concert on June 1, 2011, at Weber Music Hall.

Sing! A Women’s Chorus, founded by Mags in 1999, is offered through Duluth Public Schools Community Education programming. The group sings traditional music from the United States and West Africa, as well as original pieces composed for the chorus. Sing! recently appeared at Duluth’s Homegrown Music Festival, Sacred Heart Music Center’s “Duluth Does the Opry,” and Rachael Kilgour’s CD release event.

ABOUT US

UMD Library
416 Library Drive
Duluth, MN 55812

Phone:
218-726-8100

Fax:
218-726-8019

We're on the Web!
www.d.umn.edu/lib/



See us on Facebook

UMD Library Hours

December 16 - 22, 2010

Thursday-Friday, Dec. 16-17	7:30 a.m. - 2:00 a.m.
Saturday, Dec. 18	7:30 a.m. - midnight
Sunday, Dec. 19	9:00 a.m. - 2:00 a.m.
Monday-Tuesday, Dec. 20-21	7:30 a.m. - 2:00 a.m.
Wednesday, Dec. 22	7:30 a.m. - 6:00 p.m.

December 23, 2010 - January 3, 2011 **CLOSED**

January 4-17, 2011

Monday-Friday	9:00 a.m. - 4:30 p.m.
Saturday-Sunday	CLOSED
Monday, Jan. 17	CLOSED

New Daily Fine Rate

After over twenty years of charging only 15 cents per day for overdue materials, UMD Library has increased its fine rate to 50 cents per day. This new rate matches the rate charged at the University of Minnesota Twin Cities campus libraries.

The University of Minnesota is an equal opportunity educator and employer.

UMD LIBRARY

416 Library Drive
Duluth, MN 55812

